SUPER 1/72 Scale Series Kit No.JS-099 The Royal Air Force Fighter Plane





HASEGAWA



HISTORY

This famous fighter was designed by the genius Mr.R. J. Mitchell who had made use of his experience in the S6B Schneider racer. The first mass-produced type Mk.I was commissioned into service from June 1938. In September of 1939, the beginning of World War II, 307 aircrafts in nine squadrons were assigned to the war front. The former type of Spitfire was outfitted with 2-blade stabilized pitch propeller and the canopy shape was not buldged. Comparing with this, the latter one was outfitted with 3-blade variable pitch propeller and the canopy shape was buldged which the front area was reinforced with bullet proof glass.

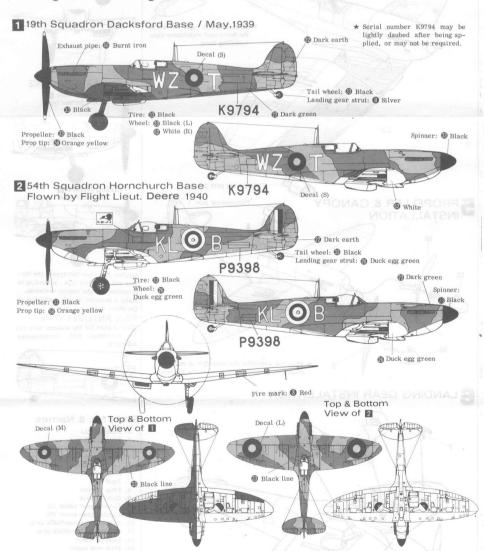
In the Battle of. Britain which began in August of 1940, Spitfire, accompanied by the Harrican, fighted up against the German Air Force, and defended Britain against the enemy of Nachist Germany. In this battle, the fighter corps under the command of Hue Dawding

fully took advantage of the radar network, which was the world's best at that time. The tactics was made skillfully, and it lead the glorious victory towards Britain by employing the Harrican for bombing and the Spitfire for fighter purpose. In the doglight against the rival Me109E, the speed of these two aircrafts was the same, circling performance was on the Spitfire side, but the Me109E excelled in climbing power, high altitude performance and in swooping speed. Up to the Mk, 24 model, 20, 351 Spitfires were built in all.

DATA

Crew: 1 / Engine: Rolls Royce Merlin 2 or 3, water-cooled V12, 1,050 Hp. / Width: 11,23 m / Length: 9.12 m / Wing area: 22.5 m 2 Weight, full load: 2,650 kg / Max. speed: 568 km/h / Climbing time: 4,500 m/e fmin, 12 sec. / Celling: 11,340 m / Range: 800 km / Armament: 7.7 mm machine gun x 8 (armed in the wing)

Marking & Color Painting Guide



PAINTING

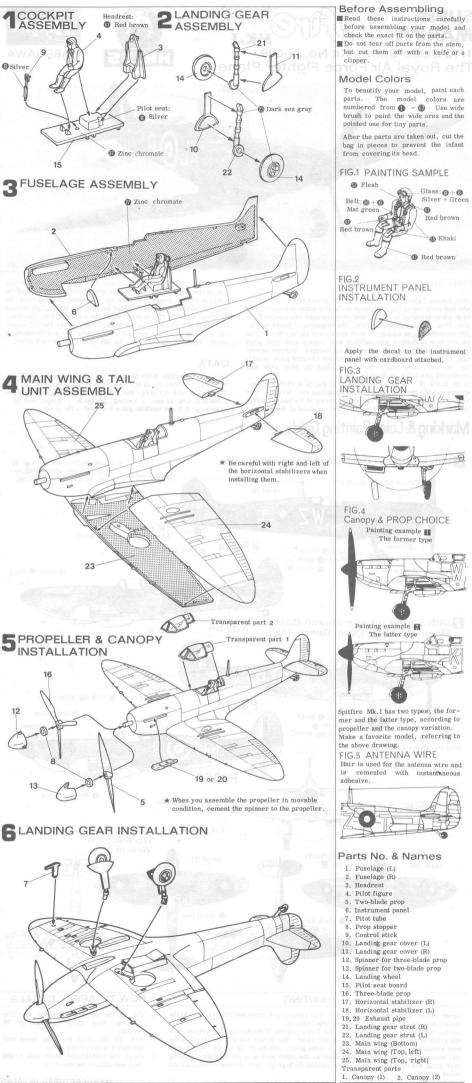
Upper portion of the fuselage on Spitfire was painted dark green and dark earth, and the border between these two colors was finished unclear.
Unique camouflage was employed for the lower portion of the fuselage by applying duck egg green or alternative colors of black and white. The border was slightly clear. Pilot seat around was painted zinc chromate or khaki green, and the inside of the landing gear was supposedly painted in the same color as the lower portion of the fuselage. Landing gear strut and the landing wheel were painted dark gray, oreo chrome silver, and tail wheel strut silver. wheel strut silver

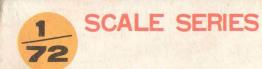
HOW TO APPLY DECALS

- Cut out the decal and remove the film covering, then place in water for 20 seconds.
- Slide off the decal from the paper and
- position it at the proper place.

 Press the transferred decal with a soft cloth and remove the moisture

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Spire

SUPER MARINE MK. I

ROYAL AIR FORCE FIGHTER



BRITAIN'S LEADING FIGHTER PLANE IN THE 2nd. WORLD WAR. IT PLAYED AN OUTSTANDING ROLE IN THE BATTLE OF BRITAIN AND FOUGHT WITH CONTINUED SUCCESS FOR THE DURATION OF THE WAR. WHILE PROTECTING THE BRITISH MAINLAND AGAINST THE GERMAN AIR FORCE ITS PROWESS SOON SPREAD ACROSS EUROPE GAINING FAME AND RECOGNITION THAT WAS TO MAKE IT ONE OF THE OUTSTANDING PLANES OF THIS CENTURY.



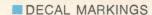




SUPER MARINE











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