





Cutting Edge Modelworks, 1998

#### **General Notes**

- If you're building in 1/48, the two gorgeous new Airfix kits will cover all the variants contained in this sheet.
- 1/72 modelers are not well served with existing kits, all of which are quite old and not up to current standards.
  According to the excellent article "Carry On Lightnings!" (author unknown) in the December 1988 issue of Airfix Magazine, Lightning variants can be created as follows:
  - F.1: use the early Airfix kit or that really primitive Maintrack fin on the later Airfix kit
  - F.2: use the current Airfix kit and add the cannon ports
  - F.2A: use the Matchbox kit or add gun ports to the Hasegawa kit
  - F.3: use the current Airfix kit
  - F.6/F.53: use the Hasegawa kit
- Many aircraft had a matt black antiglare panel in front of the windshield, so check the color drawings carefully.

## Notes on Specific Aircraft

#### XR749/DA

Note the 54" white disk on the tail (28.6mm in 1/48; 19mm in 1/72).

#### XR751/A

Underwing roundels were the red/white/blue Type D pattern.

### FS 595 Color Cross References:

(taken from the IPMS Color Cross-Reference Guide—used with permission)

BS 381C:110 Roundel Blue Xtracolor X030 BS 381C:538 Post Office Red Xtracolor X031

BS 381C:627 Light Aircraft Grey (FS 16640); Gunze Sangyo H332, Mr Color 332, Xtracolor X015

BS 381C:637 Medium Sea Grey Gunze Sangyo H335, Mr Color 335, Xtracolor X003

BS 381C:638 Dark Sea Grey (FS 16173); Gunze Sangyo H331, Mr Color 331, Xtracolor X004 (FS 18173); Gunze Sangyo H330, Mr Color 330, Xtracolor X001

BS 4800:18B21 Barley Grey Gunze Sangyo H334, Mr Color 334, Xtracolor X017

# And A Related Super Conversion Set from Cutting Edge!

CEC48118 BAC Lightning Cockpit Super Detailing Set (for all marques)

## Applying the Decals

You probably already know all this stuff, so feel free to use your regular process...however, if you' re new to aftermarket decals, here goes:

- Generally, use the Microscale Finishing System. We don't recommend extremely strong decal solvents such as Solvaset.
- Your model must have a smooth, glossy surface, as decals won't adhere well to matte surfaces. Use gloss paints or your favorite clear gloss overspray over matte or semigloss paint.
- Cut each subject out without trimming off the slight excess film (this helps the decal film disappear when dry).
- Put the decal in warm water that has a drop or two of liquid dishwashing soap or photo-flo for 10 seconds.
- When the decal will slide off the backing paper without forcing it, apply it to the proper position on your model. Slide the backing paper out from underneath
- Gently blot off excess water and smooth out bubbles under the decal surface. If you wish, carefully brush on a mild decal softener such as Micro-Sol.
- When all decals are completely dry, gently wash off all excess decal adhesive.
- Finally, overcoat your model with a good quality gloss coat, followed by your choice of matte or eggshell clear topcoat.